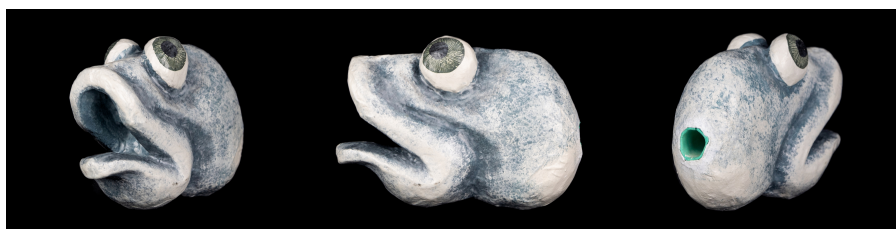
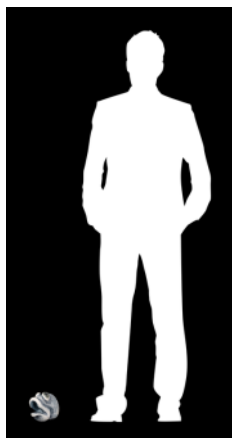




CONDITION REPORT: MTM.2016.0138.0330

REPORT CREATED: 2026-03-14 15:32:27



TECHNICAL DETAILS

NAME: Codfish II

EVENT: Shells

REFERENCE: MTM.2016.0138.0330

DATE: 2016

STORAGE REF: —

TPOLOGY: puppet / direct manipulation / finger

HEIGHT: 130 mm (0'5" in)

WIDTH: 70 mm (0'2" in)

LENGTH: 185 mm (0'7" in)

WEIGHT: 70 g (0.15 lb)

MATERIALS

body/volume | polystyrene, paper dough

paint | vinyl paint, acrylic paint

ARTISTS

DIRECTION: Filipa Mesquita

ART DIRECTION: enVide neFelibata

CREATION: enVide neFelibata

DESCRIPTION

This puppet is part of a show created in various partnerships between Portugal and Norway. During our artistic residency in Norway, the illustrator Theodor Kittelsen served as a source of inspiration for many of the figures in the show. As well as studying the Portuguese cod fishing routes, which in the Second World War involved fishing on the New Coast, i.e., in Norway's territories, we felt that this connection could be expanded in a show that belongs to a very specific audience, the baby audience.

The puppet has holes where the manipulators place their fingers or toes, using the figures as an extension of their arms to simulate the swimming of the fish, which moves around the stage and among the little spectators, conveying a gentle, docile and calm character. The manipulation is very organic and the manipulator's body is affected by the movement.

This puppet belongs to a group of puppets with identical characteristics, simulating the idea of a shoal when the puppeteers and the audience symbolically dive into the water and get to know various sea creatures.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.